



Kristin Wetherington

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AEA

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WARM MEZZO BELTER & POP/ROCK SCRELT TO A^B

THEATRE

TOUR/INTERNATIONAL

Aida	Amneris <i>u/s perf.</i>	Nederlander Worldwide Tour / Dan Stewart
Dostoevsky's The Idiot	Nastasya	Moscow Art Theatre / Marina Brusnikina
Ivanov	Sarah	Melikhovo Theatre Festival / Igor Zolotovitsky

OFF-BROADWAY/NY

The Light Princess	The Witch	The New Victory Theatre / Allegra Libonanti
Calamity Jane	Calamity	The Lion Theatre / Mel Miller
Louisiana Purchase	Beatrice	The Lion Theatre / Donald Brenner
TaRaRa Boom –The Three Sisters	Masha	The Access Theatre / Crash Theatre Co.

REGIONAL THEATRE

Parade (<i>SALT Award</i>)	Lucille	Fingerlakes Musical Theatre Festival / Brett Smock
South Pacific	Nellie	Triad Stage / Preston Lane
Legally Blonde	Vivienne	Gateway Playhouse / Tom Kosis
Aida	Amneris	White Plains Performing Arts Center / Amy Griffin
Victor/Victoria (<i>BWW Award</i>)	Norma	Ocean State Theatre Company / Amiee Turner
Annie	Lily St. Regis	Tuachan Center for the Arts / Scott Anderson
Born Yesterday	Billie Dawn	New Harmony Theatre / Elliot Wasserman
The Miracle Worker (<i>BWW Award</i>)	Kate Keller	Ocean State Theatre Company / Amiee Turner
Gypsy	Louise	Ocean State Theatre Company / Russell Garret
A Bright New Boise	Pauline	American Repertory Theatre / Marcus Stern
Much Ado About Nothing	Conrade	American Repertory Theatre / Anya Saffir
Cat on a Hot Tin Roof	Maggie	Theatre of the American South / Tony Lea

FILM AND TELEVISION

Creative Galaxy	Mom	Amazon / Out of the Blue Prod.
How Do You Write a...Song	Day Player	Feature Film / Dir. Gary King
Ring Out	Lead	Turbo Orange Films
Alone	Lead	NYFA Student Film

TRAINING

MFA Acting – AMERICAN REPERTORY THEATRE / HARVARD UNIVERSITY

BFA Acting – EAST CAROLINA UNIVERSITY

NY Training

Acting: Ron Stetson, Robert McCaskill, Mark Shanahan (ongoing)

TV/Film: Bob Krakower (Advanced, ongoing)

Musical Theatre: Jen Waldman (10 years, ongoing), Aaron Galligan-Stierle, VP Boyle

Voice: Andrew Byrne, Dominick Amendum, Drew Wutke,

SPECIAL SKILLS

A powerful authentic emotional life, wide range of convincing characters, strong mover with technique and gorgeous feet!

Child Magnet (4+ years working with underprivileged children in NYC), Strong dialects with a masters in Southern Women

“Sexy French Skunk Voice”